

Playing Over the Dominant 7th Chord

Part 2

In last month's issue I discussed a couple of common ways of playing over the Dominant 7th chord. This article will serve as a continuation of that discussion with practical examples. The examples in this article show how these different scales work and what sound they produce. There are many more ingredients to a creative solo than the following licks but they can serve as a beginning in understanding the dominant concept. As you play the examples, compare similarities and differences in the scales.

The four scales we'll focus on in this issue are: **Harmonic minor, Mixolydian Bebop, Half/Whole Diminished and Melodic minor.**

Harmonic minor:

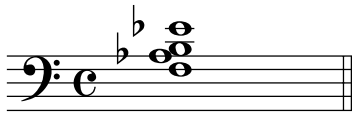
Remember: ii-V-i in C, use C-Harmonic minor. In other words, C-harmonic minor works over G7(b9b13)

G7(b9)



C-Harmonic minor G-G

The image shows a treble clef staff with a common time signature. The scale is written as a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are connected by a single line, indicating they are played in sequence. The key signature has one flat (Bb).



Sample Left Hand voicing.
It covers b9 and b13

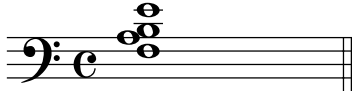
The image shows a bass clef staff with a common time signature. The chord voicing consists of the notes G2, Bb2, D3, F3, Ab3, and G4. The notes are grouped together, indicating they are played simultaneously.

Mixolydian Bebop:

It has the extra half step between the root and the Dom. 7th



The image shows a treble clef staff with a common time signature. The scale is written as a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The notes are connected by a single line, indicating they are played in sequence. The key signature has two flats (Ab, Bb).



Sample Left Hand voicing.
Natural 9th and 13th.

The image shows a bass clef staff with a common time signature. The chord voicing consists of the notes G2, Bb2, D3, F3, G4, and Bb4. The notes are grouped together, indicating they are played simultaneously.

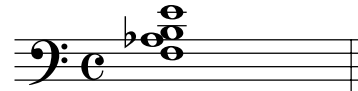
Half/Whole Diminished:

Symmetrical scale starting with a half step on G.

G7(b9)



The image shows a treble clef staff with a common time signature. The scale is written as a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The notes are connected by a single line, indicating they are played in sequence. The key signature has two flats (Ab, Bb).



Sample Left Hand voicing.
Includes b9 and natural 13.
Scale also covers the #9 and #11.

The image shows a bass clef staff with a common time signature. The chord voicing consists of the notes G2, Bb2, D3, F3, G4, and Bb4. The notes are grouped together, indicating they are played simultaneously.

Melodic Minor:

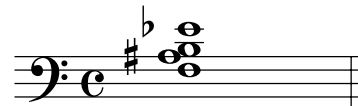
G altered scale=Melodic minor a half step up.

G7Alt



Ab melodic minor from G to G

The image shows a treble clef staff with a common time signature. The scale is written as a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The notes are connected by a single line, indicating they are played in sequence. The key signature has two flats (Ab, Bb).



Sample Left Hand voicing.
Includes #9 and b13. The scale also covers b9 and #11

The image shows a bass clef staff with a common time signature. The chord voicing consists of the notes G2, Bb2, D3, F3, G4, and Bb4. The notes are grouped together, indicating they are played simultaneously.

Harmonic minor

$\flat 13$
G $\flat 9$ CMaj7

$\flat 13$
G $\flat 9$ CMaj7

$\flat 13$
G $\flat 9$ CMaj7

$\flat 13$
G $\flat 9$ Cmin7

$\flat 13$
G $\flat 9$ Cmin7

$\flat 13$
G $\flat 9$ CMaj7

$\flat 13$ 3
G $\flat 9$ CMaj7

$\flat 13$
G $\flat 9$ CMaj7

$\flat 13$
G $\flat 9$ Cmin7

$\flat 13$
G $\flat 9$ CMaj7

Mixolydian Bebop

G13 CMaj7

G13 CMaj7

G13 CMaj7

G13 CMaj7

G13 3 CMaj7

G13 CMaj7

G13 3 CMaj7

G13 CMaj7

G13 CMaj7

G13 CMaj7

Diminished

G7(b9) CMaj7

G7(b9) CMaj7

G7(b9) CMaj7

G7(b9) CMaj7

G7(b9) Cmin7

G7(b9) CMaj7

G7(b9) CMaj7

G7(b9) CMaj7

G7(b9) CMaj7

G7(b9) CMaj7

Melodic minor

G7alt Cmin7

G7alt CMaj7

G7alt CMaj7

G7alt CMaj7

G7alt Cmin7

G7alt Cmin7

G7alt CMaj7

G7alt CMaj7

G7alt Cmin7

G7alt Cmin7